

ADELAIDE: Wednesday 11 October 2006

**FOR IMMEDIATE RELEASE**

## Arts Access SA — SA's peak organisation for arts and disability

Arts Access SA, formerly known as Arts in Action, has undergone significant change - reflecting the strong growth and momentum in the SA arts and disability sector, and the wealth of opportunities this created.

Following major consultation with the arts and disability sectors, and a review by the Board, Arts Access SA will have a greater focus on leadership and activism, particularly in regional and remote areas where cultural opportunities for people with disabilities remain limited.

As part of the refocus many things are occurring within Arts Access SA, including:

- The re-branding of Arts in Action as Arts Access SA.
- The establishment of a new website, which clearly explains Arts Access SA's purpose, services and projects at <http://www.artsaccess-sa.org.au>.
- An increasing focus on advocacy and providing services for access and participation in South Australia's arts and cultural life, by all people with disabilities and for South Australia's arts disability organisations: Broughton Arts Society, Tutti Ensemble, Restless Dance and No Strings Attached.

Key projects, such as **Club C** and **High Beam**, are continuing but in a new and invigorated way.

- Club C, now known as **Club Cool**, starts earlier at 12.30pm on the last Sunday of the month at Adelaide's favourite live music venue, The Governor Hindmarsh Hotel.
- Building on Club C's 12 years of success, **Radio Cool** is the new weekly half-hour radio program, on Radio Adelaide 101.5FM, which can be heard on Sundays at 1.00pm.
- The internationally renowned High Beam is now being celebrated as two events per year. **High Beam Local** will focus on community groups, on the International Day for People with Disabilities, 3 December. While **High Beam Global** will highlight quality Australian and International arts created by people with disabilities, and will feature in Adelaide's major arts festivals each March.

As well as these programs, Arts Access SA manages a number of successful projects including the development program, **Reins, Rope & Red Tape** mentored by the acclaimed designer, **Gaelle Mellis** and filmmaker, **Quentin Kenihan**.

The next major event for **Arts Access SA** is **High Beam Local** commencing **Sunday 3 December 2006**. Major events programmed for that day include: the **A Frame Art Exhibition** and **Club Cool under Lights** occurring at The Governor Hindmarsh Hotel.

**ENDS.**

Arts Access SA's Executive Director, Peter Tregilgas and  
Chairman, Dr Paul Collier are available for interview

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