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program  
within



## MEDIA RELEASE

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### HIGH BEAM GLOBAL GIVES ADELAIDE FRINGE ARTISTS SECOND BITE OF THE CHERRY

*High Beam Global: 23 – 31 March 2007 – a part of Adelaide Fringe 07*

Arts Access SA's High Beam Global – Australia's international celebration of arts and disability is hotting up at the Adelaide Fringe.

Earlier this week, the Adelaide Fringe announced to its national and international artists, that High Beam Global will be a significant program within the Fringe.

Christie Anthony, Fringe Director said "In 2007 the Adelaide Fringe is delighted to see a significant and tangible contribution by disabled people. We celebrate not only the art produced by these artists, but also their perspective – the way in which they reflect the world back to us. High Beam Global, coordinated by Arts Access SA is a weeklong celebration of these unique and extraordinary artists."

"This development is an exciting one for Arts Access SA. Over the last twelve months, we have been working at making disability arts a part of mainstream arts programs as part of our proactive facilitation," says Arts Access SA's Executive Director and former Adelaide Fringe Director, Peter Tregilgas.

To become a part of High Beam Global, artists need to register their events with Arts Access SA by **31 January 2007**, explaining in 25 words or less, how their project includes a significant or tangible contribution by disabled people or focuses on disability issues.. In keeping with the highly successful IT utilisation at the Fringe, Arts Access SA for the first time is taking registrations online. To register online, go to: <http://www.artsaccess-sa.org.au>.

Arts Access SA hopes that by doing this that they are going to give the Fringe's artists even greater community reach, provide more accessible arts opportunities for South Australians with disabilities and the opportunity for artists to learn best practices in making their works universally accessible.

Peter remarks, "High Beam has gained a great reputation internationally as a leading international disability arts festival. We are pleased that following much refinement, it is now going to be a significant part of the Southern hemisphere's largest arts festival, the Adelaide Fringe."

The full **High Beam Global** program will be launched in late February 2007. Peter says, "If you want to see your name in the High Beam lights, make sure you don't forget to register by 31 January!"

**ENDS.**

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