



# MEDIA RELEASE

a significant  
program  
within



## CHRISTIE ANTHONY SAYS “WOW!”

### HIGH BEAM GLOBAL: CELEBRATING ARTS & DISABILITY AT ADELAIDE FRINGE 07

Adelaide: Friday 2 March

**Embargoed until 11.59pm, 2/3/07**

Adelaide Fringe 07's Artistic Director, Christie Anthony said, “Wow! This has come together. Nice one,” when she got an exclusive preview of the High Beam Global program.

From 23 to 31 March, as Adelaide Fringe 07 is in everyone's ears and eyes, Arts Access SA's High Beam Global – Australia's international celebration of arts and disability will come to life.

During 10 action-packed days, 26 different shows and exhibitions will be presented around Adelaide in a set of somewhat unexpected, but highly disability accessible venues.

High Beam is no way new. In May 1998, the first Festival occurred and reoccurred biennially until 2004 as a curated Festival. As a Festival it had a strong following and brought some amazing international acts, such as MoomsTeatern to Adelaide.

In 2006, Arts in Action became Arts Access SA and with it the new model for High Beam of open access, brokerage and community partnering evolved, mirroring many of the successful facets of the Adelaide Fringe and SA Living Artists' Festival.

As Adelaide Fringe Director, Christie Anthony acknowledges, “Adelaide is the text-book perfect city to host a really massive celebration of creativity. The natural geography, weather, arts interested audience and accessible program ensure that the Adelaide Fringe will continue to be a landmark event in the South Australian calendar.”

Arts Access SA with High Beam Global is keen to take advantage of those many benefits, with the 2007 program laying the groundwork for what will be an annual event.

Peter Tregilgas said, “This year's High Beam is undoubtedly Global with visual arts from Sweden, Indigenous art and theatre from the US and Bathurst Island, plus the many international themes within the Australian programming.” (See *program highlights on page 2*). In future years, Arts Access SA hopes to bring major shows from Sweden and elsewhere around the Globe to High Beam Global.

Welcoming the program, Arts Access SA's Chairman, Dr Paul Collier said, “High Beam Global recognises that people with disabilities are artists in their own right. It prominently includes them within the mainstream Fringe. Art is not just the language of disability – it is the language of humanity.”

## HIGH BEAM GLOBAL AT ADELAIDE FRINGE 07 23 to 31 MARCH 2007

Access and diversity have also been fostered in this year's program, through Arts Access SA's decision to include shows with disability themes or that had been made especially accessible for people with disabilities.

This morning (Sat 3 March), the full High Beam Global program was officially launched on the website and in the print media.

***Continues page 2***

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To help delineate High Beam Global's themes, the program has appeared under the thematic lampshades of:

- High Beam On the Boards (theatre)
- High Beam Off the Wall (visual arts)
- High Beam In Your Ear (contemporary music)
- High Beam On The Wire (online & radio)
- High Beam In Your Eyes (film)
- High Beam On The Ground (community events)

Peter says, "High Beam Global, features a program with something for almost everyone. We have film, theatre, music, dance, comedy, visual arts and even, a dance party!"

Choosing what to see is going to prove difficult, especially within perhaps an already rather full diary, thanks to the riches of the Adelaide Fringe diary. Here are the eight High Beam Global events which Arts Access SA's Executive Director, Peter Tregilgas suggests, you must not miss!

### **High Beam On The Boards (Theatre & Dance)**

- Tutti Ensemble's *Northern Lights Southern Cross*. An international music theatre collaboration between Adelaide's and the USA's Interact Theater about their Indigenous cultures.
- Adam Hills *Joymonger*. Insightful humour from one of Australia's most passionate supporters of arts and disability, translated in Auslan.
- *Medico Manoeuvres* with Leigh Warren & Dancers at Flinders Medical Centre's Arts in Health program, providing numerous health and community benefits.

### **High Beam Off The Wall (Visual Arts)**

- Swedish cartoon exhibition, *To be or not to be?* A stunningly whimsical exhibition about disability commissioned by Sweden's leading arts and disability theatre company, MoomsTeatern.
- *Good Food Seafood* - An exhibition from Bathurst Island, NT featuring artworks demonstrating the strong connection between seafood and Tiwi life and health.
- *Intimate Encounters* - a NSW photographic exhibition about sexuality and disability, which while at first may be confronting, is also deeply thought provoking.

### **High Beam In Your Ear (Contemporary Music)**

- *Club Cool Under Lights*, a night of hip hop with leading Australian musicians, MCs & DJs where people with and without disabilities can safely go wild!

### **High Beam In Your Eyes (Film)**

- *The Best of the Other Film Festival* - featuring art-house short films from Melbourne's Other Film Festival
- *Dance Me To My Song* -celebrating arts and disability with SA pioneer, Heather Rose, filmed by Rolf de Heer
- *Quads Marathon* - the ever irreverent, Quads cartoons, celebrating disability with whimsical humour. A traditional Saturday morning cartoon marathon!

High Beam Global programs are available from [www.artsaccesssa.org.au/hbg](http://www.artsaccesssa.org.au/hbg), in this weekend's *The Advertiser Review*, FringeTIX, VenueTix and from Arts Access SA.

ENDS.

Full program as a text document is attached with this media release.

Interviews are available with the Chairman & Executive Director of Arts Access SA and many of the artists and producers featured in the High Beam Global program.

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